

# GLADSTONE GALLERY

## Lawrence Weiner

### Exhibition Catalogues, Monographs, and General Publications

- 2020 Lawrence Weiner. AL SUR DE LA FRONTERA / SOUTH OF THE BORDER: Fundación Casa Wabi, 2020. Casa Wabi, Puerto Escondido: Regen Projects, 2020.
- 2019 Lawrence Weiner: HERE IT IS HERE IT AINT: Browns Editions, 2019. Regen Projects, 2019.
- 2017 Lawrence Weiner. Multiples, Inc. 1965-1992: Marian Goodman Gallery and Verlag der Buchhandlung Walther und Franz König, 2021. New York: Marian Goodman Gallery, 2021.  
Lawrence Weiner. SOMETHING TO PUT SOMETHING ON: Little Steidl, 2017. Germany: Regen Projects, 2017.  
Gürlek, Nazli, Rainer Metzger, Lawrence Weiner: WHEREWITHAL | WAS ES BRAUCHT, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2017.
- 2016 Weiner, Lawrence, Here to There, published by Printed Matter, New York, NY, 2016.
- 2015 Blazwick, Iwona, Michael Frahm, Christian Gether, and Jordan Wolfson, WITHIN A REALM OF DISTANCE: Lawrence Weiner at Blenheim Palace, published by Blenheim Art Foundation, Woodstock, UK, 2015.
- 2013 Alice Zimmerman, ed., Lawrence Weiner: Written on the Wind, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2013.
- 2012 Wix, Gabriel, ed., Lawrence Weiner: Nach Bildende Kunst / After Fine Art: Works in the German-Speaking World, published by Hatje Cantz, Stuttgart, Germany, 2012.
- 2008 De Salvo, Donna, and Ann Goldstein, eds., As Far As The Eye Can See 1960-2007, published by Yale University Press, New Haven, CT, the Whitney Museum of American Art, New York, NY, and Museum of Contemporary Art, Los Angeles, CA, 2008
- 2006 Kintisch, Christine, and Lawrence Weiner, X Y & Z, published by Bawag Foundation, Vienna, Austria, 2006
- 2005 Screenplay & Movie, published by Regen Projects, Los Angeles, CA, 2005.
- 2004 Fietzek, Gerti, and Gregor Stemmrich, eds., Having Been Said: Writings and Interviews of Lawrence Weiner 1968-2003, published by Hatje Cantz Verlag, Ostfildern-Ruit, Germany, 2004.
- 2003 Weiner, Lawrence, Lawrence Weiner: Deep Blue Sky/Light Blue Sky, published by onestar press, Paris, France, 2003.

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- Weiner, Lawrence, *Tiré à quatre épingles*, published by Seuil Jeunesse, Paris, France, 2003.
- 2002 Perrin, Frank, Lawrence Weiner/Frank Perrin, published Images Modernes, 2002.  
Basualdo, Barlos, and Liz Kotz, Lawrence Weiner: UNTIL IT IS, published by Wexner Center for the Arts, Columbus, OH, 2002.  
Vezin, Luc and Lawrence Weiner, *Trois petits canards une Eau de vie*, published by JNF Productions, Paris, France, 2002.  
Weiner, Lawrence, *Wild Blue Yonder*, published by Printed Matter Inc. and Moved Pictures, New York, NY, 2002.
- 2001 Izard, Bethany and Lawrence Weiner, *Blue Moon Over*, published by Moved Pictures, 2001.
- 2000 Publikatlon, Eline, ed., Lawrence Weiner: NACH ALLES/AFTER ALL, Foreword by Rolf-E. Breuer, Thomas Krens, Essays by Lisa Dennison/Nancy Spector, published by Hatje Cantz Verlag, 2000.  
Lawrence Weiner. *Bent & Broken Shafts of Light*: Hatje Cantz, 2000. Wolfsburg: Kunstmuseum Wolfsburg, 2000.
- 1999 Lawrence Weiner: *Apples & Eggs/ Salt & Pepper*, CCA Kitakyushu, Japan, 1999.  
Baldessari John, and Lawrence Weiner, *The Metaphor Problem Again*, published by Walter König, Cologne, Germany, 1999.
- 1998 Alberro, Alexander, Zimmerman, Alice and David Batchelor, Lawrence Weiner, published by Phaidon Press, London, UK, 1998.
- 1996 Weiner, Lawrence, *A Tale of a Maiden or Two*, published by Salon Verlag, Cologne, Germany, 1996.  
Weiner, Lawrence, *Slipping and Sliding*, published by Kärntner Landesgalerie, Wörthersee, Austria, 1996.
- 1995 Mari, Bartemou, Zimmerman, Alice, and Lawrence Weiner, *In the Stream*, published by Valencia: IVAM Center Julio Gonzales, Valencia, Spain, 1995.
- 1994 Weiner, Lawrence, *Nau Em I Art Bilong Yumi*, published by Yves Gevaert, Brussels, Belgium, 1994.
- 1993 Lawrence Weiner: *Specific & General Works*, published by Le Nouveau Musée Institut d'Art Contemporain Villeurbanne, 1993.
- 1992 Fuchs, R.H., Mari, Bartomeu, Schwartz, Dieter, and Alice Weiner, *Show (&) Tell: The Films and Videos of Lawrence Weiner, A Catalogue Raisonné*, published by Imschoot Uitgevers, Ghent, Belgium, 1992.  
Caldwell, John, *Chains Wrapped Around One Thing & Another Broken One by One with the Passage of Time*, San Francisco Museum of Modern Art, San Francisco, CA, 1992  
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- 1991 Neuberger, Susanne, and Lawrence Weiner, *In the Still of the Night/Im Frieden der Nacht*, published by Wein: Die Festwochen, 1991.  
Schwartz, Dieter, and Lawrence Weiner, *You Can Tell a Book by Its Cover: Livres (& Boeken : Lawrence Weiner : Kunst Leren Lezen: Apprendre Lire l'Art*, Palais des Beaux-Arts, Bruxelles, Belgium, 1991.  
Dexter, Emma, Lawrence Weiner: *Spheres of Influence*, published by Institute of Contemporary Art, London, United Kingdom, 1991.  
Weiner, Lawrence, *Duck on a Pond*, published by Imschoot Uitgevers, Ghent, Belgium, 1991.  
Mullican, Matt, *In the Crack of the Dawn*, published by Mai 36 Galerie, Lucerne, Switzerland, and Yves Gevaert, Brussels, Belgium, 1991.  
Weiner, Lawrence, *Displacement*, published by Dia Art Foundation, New York, NY, 1991.
- 1990 Rosenzweig, Phyllis, Lawrence Weiner: *Works, With the Passage of Time*, published by The Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1990.  
*Licht=(Licht): Ale Yevonim Hobn Eyn Ponim*, published by Joods Historisch Museum, Amsterdam, The Netherlands, 1990.  
*STONES+STONES/2+2=4*, published by Ecole d'Art de Dunkerque, Dunkirk, France, 1990.
- 1989 Schwartz, Dieter, *Books 1968-89*, published by Buchhandlung Walter König, Cologne, Germany, 1989.  
Weiner, Lawrence, *Just Another Thing Taken & Changed (A Wood) (A Stone)*, published by Galerie Micheline Sz wajcer, Berlin, Germany, 1989.
- 1988 Bloem, Marja, Fuchs, R.H., Leffingwell, Edward, *What is Set Upon the Table Sits Upon the Table*, published by The Stedelijk Museum, Amsterdam, The Netherlands, 1988.  
Schwartz, Dieter, *On Top of the Trees*, published by Mai 36 Galerie, Zurich, Switzerland, 1988.  
Heynan, Julian, and Lawrence Weiner, *Altered to Suit. Passend Gemacht*, published by Museum Haus Esters Krefeld, Krefeld, Germany, 1988.  
Weiner, Lawrence, *Works From the Beginning of the Sixties Towards the End of the Eighties*, published by Stedelijk Museum, Amsterdam, Netherlands, 1988.
- 1987 *5 Figures of Structure: Lawrence Weiner*, published by The Arts Club of Chicago, Chicago, IL, 1987.
- 1986 Buchloh, B.H.D., ed., *Posters*, published by The Press of Nova Scotia, Nova Scotia, Canada, 1986.  
Fuchs, Rudy, *Paradigms Suitable for Daily Use*, published by Air Gallery, London, UK, 1986.  
Brown, Erlend, and Mark Francis, *Above Beyond Below*, published by The Fruitmarket Gallery, Edinburgh, Scotland, 1986.
- 1984 *Factors in the Scope of Difference: A Structure of Lawrence Weiner*, published by Galerie Anny de Decker, Antwerp, Belgium, 1984.  
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- 1983 Mertz, Albert and Lawrence Weiner, Albert Mertz/Lawrence Weiner-Red/As Well as Green/As well as Yellow/As Well as Blue, published by Nordjyllands Kunstmuseum, Aalborg, Denmark, 1983.  
Martin, Jean-Hubert, Works & Reconstructions: Kunsthalle Bern, published by Kunsthalle Bern, 1983.
- 1980 Saliga, Pauline A., Lawrence Weiner [pamphlet], published by Museum of Contemporary Art, Chicago, IL, 1980.
- 1979 Art & Project: Bulletin 113, published by Geert van Beijeren and Adriaan van Ravesteijn, Amsterdam, The Netherlands, 1979.
- 1978 Fuchs, Rudi, Lawrence Weiner: Kunsthalle, Basel, published by Kunsthalle Basel, Basel Switzerland, 1978.  
In Relation to Probable Use..., published by The Renaissance Society at the University of Chicago, Chicago, IL, 1978.  
Ruscha, Ed, Hard Light, published by Heavy Industry Publications, Hollywood, CA, 1978.
- 1977 Miller, Laurence, A Work of Lawrence Weiner Presented at Laguna Gloria Art Museum, published by Laguna Gloria Art Museum, Austin, TX, 1977.
- 1976 Fuchs, Rudi, Lawrence Weiner, published by Van Abbemuseum Eindhoven, Eindhoven, Netherlands, 1976.
- 1975 Weiner, Lawrence, Relative to hanging, published by Edition After Hand, Ringkøbing, Denmark, 1975.
- 1974 Pedersen, Jane, Lawrence Weiner, published by Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark, 1974.
- 1973 Cladders, Johannes, Arbeiten von Lawrence Weiner, published by Städtisches Museum, Mönchengladbach, Germany, 1973.  
Art & Project: Bulletin 72, published by Geert van Beijeren and Adriaan van Ravesteijn, Amsterdam, The Netherlands, 1973.
- 1972 Honnef, Klaus, Lawrence Weiner, published by Westfälischer Kunstverein, Munster, Germany, 1972.  
Art & Project: Bulletin 54, published by Geert van Beijeren and Adriaan van Ravesteijn, Amsterdam, The Netherlands, 1972.  
Art & Project: Bulletin 53, published by Geert van Beijeren and Adriaan van Ravesteijn, Amsterdam, The Netherlands, 1972.
- 1971 Weiner, Lawrence, 10 works, published by Yvon Lambert Editions, Paris, France, 1971.
- 1970 Klaus, Honnef, An Exhibition / Eine Ausstellung, published by Gegenverkehr, Aachen, Germany, 1970.  
Weiner, Lawrence, Tracce / Traces, published by Sperone Editore, Torino, Italy, 1970.
- 1969 Art & Project: Bulletin 10, published by Geert van Beijeren and Adriaan van Ravesteijn, Amsterdam, The Netherlands, 1972.

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1964 Lawrence Weiner Vol 1, No.3, published by Siegelau Contemporary Art, Basel Switzerland, 1964.

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- 2021 Fischli, Peter, STOP PAINTING, published by Fondazione Prada, Milan, Italy, 2021, pp. 166, 212 [ill.]  
Burkeman, DB, Art Sleeves: Album Covers by Artists, published by Rizzoli, New York, NY, 2021 [ill.]
- 2020 Demirdjian, Tiqui Atencio, For Art's Sake: Inside the Homes of Art Dealers, published by Rizzoli, New York, NY, 2020, pp. 222, 226 – 227, 230 – 231, 233 [ill.]  
Sculpture Milwaukee, published by Sculpture Milwaukee, Milwaukee, WI, 2020, pp. 46 – 47 [ill.]  
Corcoran, Sean and Chrissie Iles. Marco Anelli: Artist Studios New York, published by Damiani, 2020
- 2019 Biesenbach, Klaus and Bettina Funcke, eds., MoMA PS1: A History, published by The Museum of Modern Art, New York, NY, 2019, pp. 100, 106, 258 [ill.]  
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, published by Santander Fundación, Madrid, Spain, 2019
- 2018 Fraenkel, Jeffrey, and Antoine de Beupré, eds., Art & Vinyl, published by Fraenkel Gallery, San Francisco, CA, and Editions Antoine de Beupré, Paris, France, 2018, pp. 106 – 107 [ill.]  
Arieff, Allison, Ben Davis, Christopher DeWolf, Sarah Fecht, Jaron Lanier, China Miéville, Rachel Monroe, Michelle Nijhuis and Lawrence Weiner, The Future of Public Space, published by Metropolis Books, New York, NY, 2018 [ill.]
- 2016 Gilman, Claire, and Béatrice Gross, Drawing Dialogues: Selections from the Sol LeWitt Collection, published by The Drawing Center, 2016  
Balsom, Erika, Ed Halter, and Omar Kholeif, Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet, published by Whitechapel Gallery, London, UK, 2016
- 2015 Bouiller, Jean-Roch, and Laurence Madeline, J'aime les panoramas : s'approprier le monde, published by Flammarion, Paris, France, Musée d'art et d'Histoire (MAH), Geneva, Switzerland, and Musée des Civilisations de l'Europe et de la Méditerranée à Marseille (MuCEM), Marseille, France, 2015  
Kuipers, Dean, Station to Station, published by Prestel, New York, NY, 2015, pp. 194 – 197 [ill.]  
Beaux, Christophe, and Chiara Parisi, Take Me (I'm Yours), published by Éditions Dilecta, Paris, France, 2015  
Miller, Dana, and Adam D. Weinberg, Whitney Museum of Art: Handbook of the Collection, published by Whitney Museum of American Art, New York, NY, and Yale University Press, New Haven, CT, 2015, p. 401 [ill.]  
Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel, New York, NY, 2015  
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- 2014 Breitwieser, Sabine, Karl-Markus Gauß, and Eva Kernbauer, *Art/Histories*, published by Hirmer Verlag, Munich, Germany, 2014  
Azimi, Negar, and Kaelen Wilson-Goldie, eds., *Here and Elsewhere*, published by New Museum, New York, NY, 2014  
Heinzelmann, Markus, Doris Krystof und Stefanie Kreuzer, *Propaganda for Reality*, published by Verlag Kettler, Bönen, Germany, 2014  
Moure, Gloria, ed., *On The Road*, published by Xunta de Galicia, Santiago de Compostela, Spain, 2014  
Berry, Ian, James Hyde, Steven Henry Madoff, Kim Rosenfeld, Barry Schwabsky, and Jessica Stockholder, *The Jewel Thief*, published by The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, 2014, pp. 72, 83 [ill.]  
*Non Basta Ricordare*, published by MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy, 2014
- 2013 Friedman, Samantha, *Van Gogh, Dalí, and Beyond: The World Reimagined*, published by Museum of Modern Art, New York, NY, 2013  
Grevenstein, Alexander van, Lynda Morris, Philippe Ungar, *AS IF IT COULD, Ouverture: Works and Documents from the Herbert Foundation*, published by Herbert Foundation, Ghent, Belgium, 2013 [ill., cover]  
Hontoria, Javier, Carlos Marzal, and Abel H. Pozuelo, *Sin motivo aparente (For no apparent reason)*, published by CA2M Centro de Arte Dos de Mayo, Madrid, Spain, 2013  
Matzner, Florian, *EMSCHERKUNST.2013*, published by Hatje Cantz, Ostfildern, Germany, 2013  
Ganz, David, Michael Kröger, Roland Nachtigäller, Wolfgang Ullrich, Jutta Zaremba, and Oliver Zybok, *Visions: An Atmosphere of Change*, published by Hatje Cantz, Ostfildern, Germany, 2013  
Codognato, Mario, *Fragile?*, published by Skira Editore, Milan, Italy, 2013  
Holton, Johan and Friedrich Meschede, *For The Time Being*, published by Verlag Der Buchhandlung Walther König, Cologne, Germany, 2013  
Guiot, Nathalie, *Artists and Collectors*, published by blackjack éditions, Paris, France, 2013, pp. 107 – 127 [ill.]
- 2012 Assche, Christine Van, and Alfred Pacquement, *Vintage Video 1963-1983*, published by Centre Pompidou, Musée National d'Art Moderne, Paris, France, 2012  
*Documenta 13: Catalog I/3, The Book of Books*, published by Hatje Cantz, Ostfildern, Germany, 2012  
Sinister, Dexter, *Ecstatic Alphabets/Heaps of Language*, published by Museum of Modern Art, New York, NY, 2012  
Chaillou, Timothée, ed., *Only Parts of Us Will Ever Touch Parts of Others*, published by Galerie Thaddaeus Ropac, Paris, France/Salzburg, Germany, 2012  
Groen, Rianne, Nora Belovai, Marte Elisabeth Paulssen, and Julia Rust, *Through the Looking Glass*, published by me Collectors Room Berlin, Berlin, Germany, 2012  
Bamm, Peter, Alexander Grönert, Michael Kroeger, Roland Nachtigäller, Dietmar Rübél, and Anne Schloen, *Asche und Gold: Eine Weltenreise*, published by MARTa Herford, Herford, Germany, 2012
- 2011 *Arte Povera 2011*, published by Mondadori Electa, Milan, Italy, 2011  
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- 2010 Weiner, Lawrence, *Dicht Bij*, published by BAK (basis voor actuele kunst), Utrecht, Netherlands, 2010
- 2009 Darling, Michael, *Target Practice: Painting Under Attack 1949 – 78*, published by The Seattle Art Museum, Seattle, Washington, 2009, pp. 78 – 79, [ill.]  
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Avrilla, Jean-Marc, and Bernard Marcadé, *Vivre l'art – Collection Venet*, published by Espace de l'art concret, Mouans Sartoux, Paris, France, 2009  
Dennison, Lisa, James Frey, and Bill Powers, *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, published by The FLAG Art Foundation, New York, NY, 2009  
Curnow, Wytan and Gregory Burke, ed., *Lawrence Weiner: The Other Side of a Cul-de-Sac*, published by The Power Plant, Toronto, Canada, 2009
- 2008 Colombo, Paolo, Enrique Juncosa, Catherine Lampert, and Stéphanie Mallarmé, *Order. Desire. Light: An exhibition of Contemporary Drawings*, published by Irish Museum of Modern Art (IMMA), Dublin, Ireland, 2008  
Tabitha Clayson and Simon Morrissey, eds., *Intervention/Decoration, Foreground*, published by Foreground Projects, Somerset, UK, 2008  
Heiser, Jörg, *All of a Sudden: Things that Matter in Contemporary Art*, published by Sternberg Press, Berlin, Germany, 2008, pp. 45, 238 – 239  
Chiong, Kathryn, Fernando Frances, and Francisco de la Torre Prados, *Lawrence Weiner: Forever & A Day*, published by CAC Málaga, Málaga, Spain, 2008  
Van Lil, Kira, *Quid Pro Quo: Lawrence Weiner*, published by Gagosian Gallery, Rome, Italy, 2008
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Duplaix, Sophie, ed., *Collection Art Contemporain*, published by Centre Pompidou, Paris, France, 2007, p. 487 [ill.]  
De Corral, Maria, and John R. Lane, eds., *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, published by the Dallas Museum of Art, Dallas, TX, 2007, p. 50 [ill.]  
Blancsube, Michael, *Esquiador en el Fondo de un Pozo*, published by La Colección Jumex, Mexico City, Mexico, 2007, pp. 38–40 [ill.]
- 2006 Barron, Stephanie, Draguet, Michel, Tashjian, Dickran, Magritte and Contemporary Art: *the Treachery of Images*, published by Los Angeles County Museum of Art, Los Angeles, CA, 2006, p. 229 [ill.]  
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Blum, Eugen, and Knapstein, Gabriele, and Catherine Nichols, eds., *Fast Nichts: Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof*, published by SM and B DuMont, Berlin, Germany, pp. 250 – 253 [ill.]  
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- Peter Pakesch, and Anne Rorimer, *Public Space/Two Audiences. Works and Documents from the Herbert Collection*, Museu d'art Contemporani de Barcelona, Spain / Kunsthaus Graz, Austria, 2006
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- Weiner, Lawrence, *Henry the Navigator in a Sea of Sand / Enrique el Navegante en un Mar de Arena*, published by Lawrence Markey Gallery, San Antonio, TX, 2006
- Weiner, Lawrence, *Made to Produce a Spark / Fatta per Produrre una Scintilla*, published by Rivoli, Torino, Italy, 2006
- 2005 Love, Karen, and Elizabeth May, *Weathervane*, published by The Ottawa Art Gallery, Ottawa, CA, 2005
- press *PLAY: Contemporary Artists in Conversation*, published by Phaidon Press, New York, NY, 2005, pp. 658 – 75 [ill.]
- Acconci, Vito, Barney, Matthew, Close, Chuck, and Muniz, Vik, *No. 1: First Works by 362 Artists*, published by D.A.P., 2005, pp. 399 [ill.]
- 2004 *A New Modern for a New Millennium: Abstraction and Surrealism are Reinvented in the Internet Age*, published by The Logan Collection Vail, 2004, p. 67 [ill.]
- Hayes, Christa, *Joyce in Art: Visual Art Inspired by James Joyce*, published by Lilliput Press, Dublin, Ireland, 2004, pp. 150, 168 – 169, 202 – 203, 261, 299 – 301, 330, 381 [ill.]
- Language in Art*, published by Lindinger + Schmid Press, Berlin, Germany, 2004, pp. 30 – 45 [ill.]
- Baldessari, John, Bowers, Andrew, Bulloch, Angelea, and Burden, Chris, *100 Artists See God*, curated by John Baldessari and Meg Cranston, published by Independent Curators International, New York, NY, pp. 128 [ill.]
- Goldstein, Anne and Lisa Gabrielle Mark, eds., *A Minimal Future? Art As Object 1958 – 1968*, published by the Museum of Contemporary Art, Los Angeles, CA, 2004, pp. 362 – 367 [ill.]
- Martin, Agnes, Daniel, Drew, Sudjic, Deyan, *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, published by Solomon R. Guggenheim Museum, New York, NY, 2004, pp. 134 – 135 [ill.]
- Gioni, Massimiliano, and Marta Kuzma, *Manifesta 5: ... with all due intent*, published by Centro Internacional de Cultura Contemporánea, Gipuzkoa, Spain, 2004 [ill., cover]
- Anselmo, Giovanni, *Intra-Muros*, published by Musee d'Art Moderne et D'Art Contemporain, Nice, France, 2004
- 2002 Fréchuret, Maurice, *Les années 70: L'art en cause*, published by CAPC Musee d'Art Contemporain, Bordeaux, France, 2002
- Fritz, Martin, *Kunstprojekte für den Neubau der Universität Klagenfurt*, published by University of Klagenfurt, Klagenfurt, Austria, 2002
- Guerra, Cristina, *Towards the End of the Beginning*, published by Cristina Guerra Contemporary Art, Lisbon, Portugal, 2002
- Weiner, Lawrence, *Any Given Time*, published by Stommeln Synagogue, Pulheim, Germany, 2002
- 2001 Sartorius, Joachim, Gerd de Vries, and Lawrence Weiner, *Lawrence Weiner: The Society Architect*, published by Walther König, Cologne, Germany, 2001
- Bartomeu, Marí, Alicia Chillida, and Andrés Mengs, *Lawrence Weiner: Por Si Mismo Per Se*, published by Biblioteca Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, 2001



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Brayer, Marie-Ange, Orbis Terrarum: Ways of Worldmaking, published by Museum Plantin-Moretus, Antwerp, Belgium, 2000  
Trepanier, Peter, Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD), published by National Gallery of Canada Library and Archives, Ottawa, Canada, 2000  
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Raspail, Thierry, L'exotisme sans partage, published by Musee d'Art Contemporain, Lyon, France, 2000
- 1999 Tatsächlich: Skulpturen und Bücher, Neus Museum Weserburg, Bremen, Germany, 1999  
Movin, Lars, and Nikolaj Kirke, Close-Ups: Contemporary Art and Carl Th. Dreyer, Copenhagen Contemporary Art Center, Copenhagen, Denmark, 1999  
Tobler, Jay, ed., The American Art Book, published by Phaidon Press, London, UK, 1999  
Block, René, and Barbara Heinrich, Chronos & Kairos, published by Museum, Fridericianum, Kassel, Germany, 1999
- 1997 Skulptur Projekte Münster, published by Westfälisches Landesmuseum, Münster, Germany, 1997
- 1996 Frankel, David, Sniper's Nest: Art that has lived with Lucy Lippard, published by Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, 1996
- 1995 Goldstein, Ann, and Anne Rorimer, Reconsidering the Object of Art: 1965-1975, published by MIT Press, Cambridge, MA, and Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 1995  
Weiner, Lawrence, To Build a Square in the Rhineland, published by Verlag Der Buchhandlung Walther König, Cologne, Germany, 1995
- 1994 Anna, Susanne and Lawrence Weiner, Ohne Rücksicht Oder / Or Without Regard, published by Kunstmuseum Stuttgart, Stuttgart, Germany, 1994  
Weiner, Lawrence, Fly by Night, published by Brigitte March Galerie, Stuttgart, Germany, 1994
- 1993 Weiner, Lawrence, Zwei Blöcke / Two Blocks, published by Städtische Galerie Nordhorn, Nordhorn, Germany, 1993
- 1992 Krupka, Burgbacher, ed., Öffentlich: Public Freehold, published by Hatje Cantz Verlag, Berlin, Germany, 1992
- 1991 Gary, Garrels, Displacement: Chronicle of the Work and Installation from its Inception with Essays, Drawings, and Installation Photos, published by Dia Center for the Arts, New York, NY, 1991  
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- 1990 Weiner, Lawrence, *La Marelle ou Pie in the Sky*, published by Le Nouveau Musée Villeurbanne, Villeurbanne, France, 1990  
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- 1989 *Posters Hanging in European Collections*, published by Ecole Supérieure d'Art Visuel, Geneva, Switzerland, 1989
- 1987 Bellman, David, ed., *Somewhere Over the Rainbow: Issue 2 of Delfryd Celf Essays*, published by Delfryd Celf, Wales, UK, 1987
- 1986 Quartucci, Carol and Carla Tato, *Nach Themyscira: Texte aus Penthesilia von Heinrich v. Kleist*, published by La Zattera di Babele, Rome, Italy, 1986
- 1985 Pagé, Suzanne, *Sculpture*, published by ARC Musée d'Art moderne de la Ville de Paris, Paris, France, 1985.
- 1980 Siliga, Pauline, *Options 3*, published by Museum of Contemporary Art, Chicago, IL, 1980  
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- 1976 *New Urban Landscapes #6*, published by Institute for Art and Urban Resources, New York, NY, 1976
- 1972 Lippard, Lucy, *Six Years: The Dematerialization of the Art Object from 1966 to 1972...Occurring now in the Americas, Europe, England, Australia, and Asia*, published by Studio Vista, London, UK, 1972
- 1971 Bowles/Russel, eds., *This Book is a Movie*, published by Dell Publications, New York, NY, 1971

## Selected Articles and Reviews:

- 2022 Dambrot, Shana Nys. "Writings on the Wall: A Tribute to Lawrence Weiner at Regen Projects." *LA Weekly* (September 23 – 29, 2022) [ill.]  
Bhuiya, Hannah. "Lawrence Weiner | Stars Don't Stand Still in the Sky Tribute." *Flaunt Magazine* (September 22, 2022) [ill.] [online]  
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